



Poetry Contest for Canadian Indigenous & Inuit Writers

Enter this contest by submitting a poem so you can win a prize and have it presented at a concert where your poem will be set to music by an accomplished composer and sung by RESOUND Choir (Choir website [here](#)).

The winning poem, with “joy” as its theme, will be set to music by Andrew Balfour and premiered by RESOUND Choir at their March 2022 concert. Andrew Balfour, born in Winnipeg, is of Cree descent and currently living in Toronto. Read more about Andrew [here](#).

Prizes:

- 1st place - \$500
- 2nd place - \$300
- 3rd place - \$200

Deadline:

Friday, May 28, 2021

Criteria for Participants:

- Must be a Canadian Indigenous or Inuit person
- Can be amateur or published
- No age requirement

Submissions:

Email the following components to RESOUNDbizManager@gmail.com

- (1) a brief biography of yourself and your heritage
- (2) the poem
- (3) the inspiration for the poem
- (4) include this statement: “If my poem wins 1st, 2nd or 3rd prize, I agree to allow RESOUND Choir to use my poem, or excerpts of my poem, in a choral composition of their choice and the right to perform the composition at will.”
- (5) your phone number

Poem Requirements:

The poem topic is “JOY”. It should not be less than 16 lines and not more than 48.

Usage:

The winning poem will be set to a 4-part choral arrangement by Andrew Balfour for RESOUND Choir and premiered at the choir's March 2022 concert. The choir has the right to perform the music at will. The poet will be credited on the score. In the event the piece is published, the publisher will arrange copyright directly with the poet and composer.

RESOUND Choir reserves the right to set the 2nd and 3rd prize winning poems to music at some point in the future. In this event, the poet will be credited on the score.

All other entries/submissions will not be used or shared without the express consent of the author.

Announcement of Prize Winners:

Public announcement will be posted Friday, June 25, 2021 on RESOUND Choir's [website](#) and [FB page](#).

Only winners will be contacted by phone and/or email to accept their prizes.

Adjudication Team:

TBD (a published Indigenous author/poet/writer)

Andrew Balfour (of Cree descent, this Winnipeg-based composer is an innovative composer/conductor/singer/sound designer with a large body of choral, instrumental, electro-acoustic and orchestral works)

Thomas Burton (Artistic Director, RESOUND Choir)

Kim Alexander (Business Manager, RESOUND Choir)

About RESOUND Choir:

RESOUND Choir is an auditioned mixed-voice community choir that seeks the highest quality of performance in contemporary and traditional choral repertoire. Located just east of Toronto, the choir seeks out opportunities to make meaningful contributions in our region – providing choral workshops and performance opportunities for singers, hiring early-career instrumentalists, soloists and conductors, premiering the works of Canadian composers, partnering with front-line community service organizations, and collaborating with dancers, visual artists and youth groups in the region. The choir began in January 2019 and in its first two years established an audience of over 900, was granted charitable status, recorded two songs, performed with two chamber orchestras, appeared in a WNET television special and was awarded three arts grants. RESOUND Choir has grown from 15 to a current membership of 60 by attracting talented singers from diverse backgrounds.

Visit our [website](#) or [FB page](#).